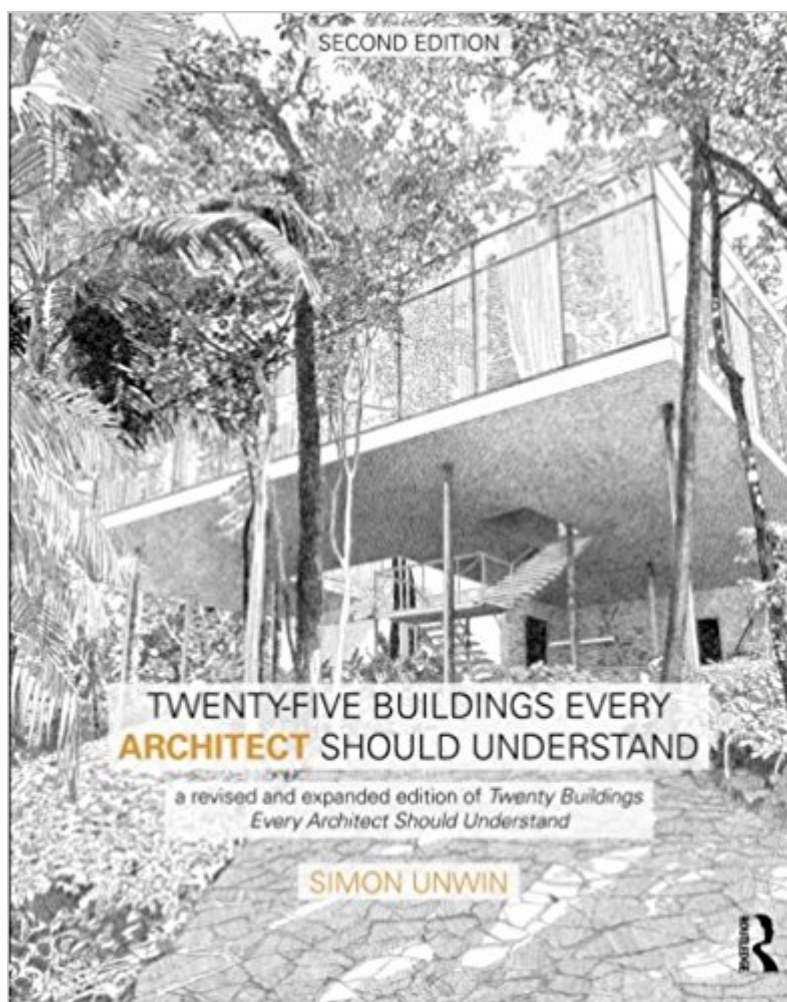


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Twenty-Five Buildings Every Architect Should Understand: A Revised And Expanded Edition Of Twenty Buildings Every Architect Should Understand (Volume 2)





Synopsis

Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's *Analysing Architecture*, and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect*. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

Book Information

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Customer Reviews

'Simon Unwin's new case studies stretch his original analytical agenda beyond its more conventional architectural history and theory parameters: it broadens the topic to open up themes and concerns very immediate to current architectural debate. A must-have for all teachers of

architecture and their students.’ - Claude Saint-Arroman, Goldsmiths University (Research), School of Architecture, University of East London, UK

^Twenty-Five Buildings Every Architect Should Understand illuminates a different perspective on understanding and decoding the theories and philosophies of architects through their works across the globe, signifying the regional context in the design process. This book is an exemplary contribution from Simon Unwin to the academic and practical interest of architecture.

^T.L. Shaji, Professor, Department of Architecture, College of Engineering, Trivandrum, Kerala, India

^Unwin’s writings and drawings harmonize so well, and treat their manifold subject with such surgical precision and care, that they enable the reader who has not visited (in most cases never will visit) these exemplary projects, to feel as though we have entered into them, and felt with our own bodies their widely diverse and often intimate choreographies.

^ Ted Landrum, Archi-Poet, University of Manitoba, Canada

Simon Unwin is Emeritus Professor of Architecture at the University of Dundee, Scotland. He has lived in Great Britain and Australia, and taught or lectured on his work in China, Israel, India, Sweden, Turkey and the United States. The international relevance of his book *Analysing Architecture* is indicated by its translation into Chinese, Japanese, Korean, Persian, Portuguese, Russian and Spanish and its adoption for architecture courses around the world. *Twenty Buildings Every Architect Should Understand* has been translated into Chinese and Portuguese.

Good for undergraduate students

Unwin knows the big secret for all architects - to draw is to understand. So: Draw space, Draw form, Draw nature-trees, water, animals. If you draw enough from nature - you will have the deep confidence needed by any and all designers of buildings. Be a team leader not a follower - draw - draw - draw and study Simon’s drawings.

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